

Series Title: *The Trials of Transfiguration*

My thesis exhibition consists of three psychedelic paintings using oil paint over abstract acrylic washes. The series offers an ascension narrative exploring different stages in humanities spiritual evolution. Depicting both destructive and healing scenes, nature and humanity interact with mystical entities striving for balance in the universe and connection with each other. I'm inspired by the sublime forces of nature and humanity, as we try to physically survive and spiritually evolve on this planet.

My work is an act of service, and my paintings are metaphysical objects used for intersession, contemplation, and spiritual activation. I'm inspired by art and music as tools to transcend the pain and darkness of the world we live in by connecting us with the divine. I utilize vibrant colors to evoke emotions that trigger the unconscious, even creating a narrative between colors that represent different states of being, these melding colors are intrinsically psychoactive. Through the surrealist technique of automatism, I collaborate with multidimensional entities, translating their messages into visual arts and music. I also embed my artwork with my states of consciousness, to be received by the viewer, through color emanations and energetic vibrations. In order to focus my intentions, I incorporate ritual Magick into my creative process, embedding sigils into my underpaintings and beginning my paintings in conjunction with auspicious astrological alignments.

I've titled each painting after a higher arcana card from the Thoth Tarot deck, which is the primary deck that I read from. *The Tower* depicts the current devastation of our physical and psychological world, forest fires raging and the increase of volcanic activity as the earth's temperature rises due to global warming. What looks like a hellscape is our planet earth engulfed in raging wildfires. A small solitary figure in the foreground can be seen witnessing the inferno and solemnly contemplating great loss. A trio of fire spirits dance in the flames, excited by the awakening of the ring of fire and the purification of humanity through the sacrificial destruction of nature.

*The World* portrays the separation between nature and humanity giving rise to our current environmental and humanitarian crisis. Believing himself to be the controller of nature rather than the steward, man has denied the nature inside himself. The resulting fear and need for dominance have created a formidable shadow in man and by attempting to control nature through violence, he is destroying himself and the planet. Only through connecting with the natural elements and spirit can humanity gain a deeper understanding of interdependence and gain the compassion to respect all life.

*The Star* expresses the need for humanity to explore their inner vision in order to transcend emotional and psychological pain and illuminate the dark forces weighing down the human psyche. The Star represents the Aquarian age of self-governance and freedom of expression. The Star represents the most elevated state of man attainable, integration of our shadow. We are called to trust in synchronicities and follow our intuition, connect with nature and the cosmos, and collaborate with each other to bring about a new age of spiritual enlightenment.

Artwork Title: *The Tower*

Song Title: Absolution

Band: Ghost

Artwork Title: *The World*

Song Title: Mothman

Band: Unequal, Alex Maas

Artwork Title: *The Star*

Song Title: Innervation

Band: System of a Down